

# Dixie Lullaby

WORDS BY  
DAVID PORTNOY  
MUSIC BY  
HAROLD DIXON



19  
Bagaduce Music  
Lending Library  
Blue Hill, Maine

Dealer: 1072

TELL TAYLOR  
MUSIC CORPORATION  
EASTERN U.S.  
AND CANADIAN DISTRIBUTORS  
CHICAGO, ILL.

PUBLISHED BY  
PLANE PUB. CO.  
ST. LOUIS, MO.

Vp-011045  
1919

Dix

# Dixie Lullaby

Words by  
DAVID PORTNOY  
Valse Moderato

Music by  
BANDLEADER HAROLD DIXON, U. S. A.

The piano introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Valse Moderato'.

There's a tale that they tell a-bout Dix-ie — It's a heav-en on earth so they say, — With the

The first line of lyrics is accompanied by musical notation. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "There's a tale that they tell a-bout Dix-ie — It's a heav-en on earth so they say, — With the".

birds and the flowers where I spent happy hours And the tho't of it takes me a - way, —

The second line of lyrics is accompanied by musical notation. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "birds and the flowers where I spent happy hours And the tho't of it takes me a - way, —".

## REFRAIN

*(Dreamily)*  
Down in dear old Dix-ie where the flowers bloom Down in dear old Dix-ie in the month of June

The first line of the refrain is accompanied by musical notation. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Down in dear old Dix-ie where the flowers bloom Down in dear old Dix-ie in the month of June".

Floating down the riv-er in a birch can-oe And singing love's song to you —

The second line of the refrain is accompanied by musical notation. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Floating down the riv-er in a birch can-oe And singing love's song to you —".

In the fields of cot-ton where I used to roam, On the old plan-ta-tion of my

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are 'In the fields of cot-ton where I used to roam, On the old plan-ta-tion of my'. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in a 3/4 time signature.

South-ern home, Back in Al-a-bam-y back beside my mammy that's my Dix-ie

The second system of the musical score consists of three staves. The top staff is the vocal line with lyrics 'South-ern home, Back in Al-a-bam-y back beside my mammy that's my Dix-ie'. The middle and bottom staves are piano accompaniment. The music continues in the same key and time signature.

lul-la-by. by. by.

The third system of the musical score consists of three staves. The top staff is the vocal line with lyrics 'lul-la-by. by. by.'. The middle and bottom staves are piano accompaniment. The system concludes with a 'Fine' marking. There are first, second, and third endings indicated by numbers 1, 2, and 3 above the vocal line.

*Interlude p*  
Moon-light stars bright, hear the whip-poor-will, Call-ing from the hill,

The fourth system of the musical score consists of three staves. The top staff is the vocal line with lyrics 'Moon-light stars bright, hear the whip-poor-will, Call-ing from the hill,'. The middle and bottom staves are piano accompaniment. The tempo is marked 'Interlude p'.

Moon-time June-time tell-ing loves old sto-ry to you,

The fifth system of the musical score consists of three staves. The top staff is the vocal line with lyrics 'Moon-time June-time tell-ing loves old sto-ry to you,'. The middle and bottom staves are piano accompaniment.

*Moderato* Just picture me, on mammy's knee, That's where I'm long-ing to be. *rit.*

The sixth system of the musical score consists of three staves. The top staff is the vocal line with lyrics 'Just picture me, on mammy's knee, That's where I'm long-ing to be.' The middle and bottom staves are piano accompaniment. The tempo is marked 'Moderato' and 'rit.' (ritardando). The system ends with a double bar line and a repeat sign.



**SONGS  
THAT  
REACH  
EVERY  
HEART**

This beautiful assortment of songs in your home will bring happy thoughts and smiles to every one. They are not songs of the ordinary type but they are different, they seem to touch the heart, you will love to play or sing them. Throughout the United States and the world they are being featured by the headline acts in vaudeville, sung by the greatest singers in concert, chautauqua and lyceum work.

DIXON-LANE songs are on sale where ever music is sold. If your dealer is out of them, we will mail them direct to you for 15 cents per copy or any seven for \$1.00 post paid.

**DIXON-LANE MUSIC PUBLISHING COMPANY, HOLLAND BUILDING  
ST. LOUIS, MO.**